

JUST US
25.7 - 18.11.2018



Ali Appleby
Garden plants with neon colour swatch, 2018
Screenprint, Fabriano Rosapina 285 gsm
3 neon tubes
Dimensions variable

Ali Appleby is a Yorkshire based printmaker, designing and hand screen-printing pieces onto both paper and textiles, with an illustrative, drawn quality, paying attention to colour, line and shape. Inspiration is taken from everyday objects, including chairs, stacks of books, fashion, birds, plants and patterns with a 1950's feel.
www.aliappleby.com

Prints (edition of 3) £65.52
Neon #595. Prices Inclusive of VAT.





Julia Bickerstaff
100/25 neon, 2012 (on loan from Leeds Gallery 164, issued 16/7/2018)
Acrylic, neon and electricity
100cm x 100cm x 9cm

Julia Bickerstaff is an award-winning artist and neon maker from the north of England and has exhibited globally. Her work has always centred on the unique privilege of emotional existence we have. Her work marries the art and engineering professions with grace, dignity and is pungent with feelings. Exploring the bold colours and associated expectations of the medium and combining the use of found objects. Julia takes her inspirations from science and the wonders of the unexplained and mysterious. The work often engages subject matter with tactile deliberation; inviting further intrigue by the audience. There is a magnetic draw to her pieces. Her work involves delivering expressions of the close relationship of materials and their sub atomic state.
www.neonunity.co.uk

£11,700. Price inclusive of VAT.





Emily Binks

So I Don't Crash, 2018

Wood, elastic webbing, PVC cloth tape, neon filled glass
Dimensions variable

Emily Binks is an early career artist, working predominantly in sculpture and installation, exploring what it means to survive in the 21st century. Re-purposing of objects now devoid of their original purpose and function, is a common trait of Binks' work and forms the discourse between the artists practice and its comment on the human condition and our relationship with our environment.
www.emilyjbinks.com

£624. Price Inclusive of VAT.

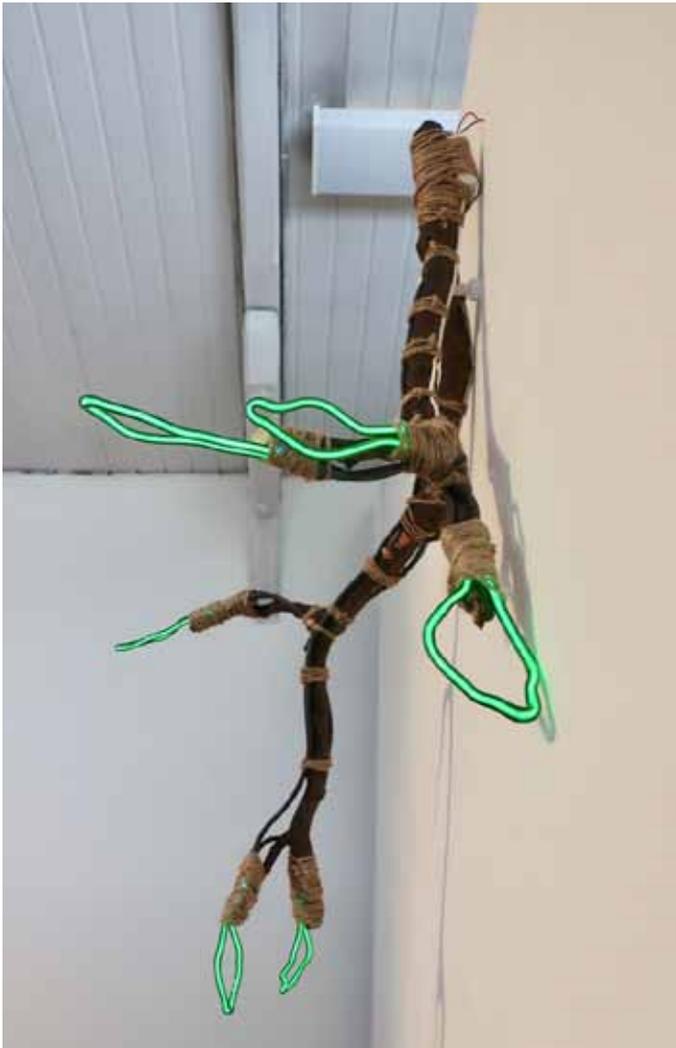


Katrina Cowling
Paleolithics, 2017
Ceramic, neon
Dimensions variable

Central to Cowling's practice is a sustained and intuitive exploration of materials and space. Blurring cultural contexts and appropriating physical architectures, her work reveals an interest in the everyday whilst exploring specific identities and histories of specialised materials. By displacing materials from their spatial and cultural context, unexpected and poetic combinations are formed. The tactile and emotional resonance of otherwise banal objects and their environments are exposed. www.katrinacowling.co.uk

£702. Price Inclusive of VAT





Richard Wheater
Green Futures - performance prop, 2018
Branches, neon, twine, cable ties
Dimensions variable

Richard Wheater uses performance and installation to discuss our relationship with the natural environment. Output often remains loyal - but not exclusive to - his fascination with glass and neon, of which he performs and exhibits worldwide. Wheater is the founder of Neon Workshops. www.richardwheater.com

£695. Price Inclusive of VAT.

