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Schedule

MASTERCLASS 2023
Render to Reality – April Key



£965 (excludes accommodation and food)
07.9 – 10.9.2023
6 participants

We are excited to announce this years four day Masterclass.

Summary

Render to Reality will be headed up by Istanbul-based artist April Key, supported by her digital design assistant Berkcan Çosan and the Neon Workshops team. Spanning four days in September at our Wakefield workshop (plus fieldtrips), April and team will take six participants through the process of transforming a sketch/modal into a video render using 'Blender' software, leading into the physical, sharing studio and on-site techniques to successfully collaborate with fabricators and installers. Neon Workshops will introduce everyone to the neon facilities and assist with fabricating. Each participant will enjoy an intense four days of tuition and discovery, with the opportunity to leave with both a ready render and neon sample. No experience required.

Aims and aspirations

We aim for each participant to have the opportunity to develop at least one aspect of their desired object/design as a complete video render, a 3D printed model and a neon sample. In order to manage expectations, participants are encouraged to share specific ideas with Neon Workshops prior to the Masterclass for feedback. With regards to your neon ideas, please keep them simple! Neon and learning new technologies can be time-consuming and difficult. There are real time constraints here, and this isn't the class to make a masterpiece, rather an introduction into something that you may wish to continue exploring. We measure success by you leaving fully intact with a work that inspires and reminds you of a fab experience during your time with us.

Your work

At the end of day one, participants drawings and/or physical object needs to be ready for the next stage. Due to time restraints, please be aware that the final 3D printed samples will be of a scaled down size, an example of which would be to fit in the palm of ones hand.

Things to bring with you

- . Your own laptop.
- . sketching/drawing/modal-making materials.
- . Camera and/or documenting method.

If you don't have access to any of the above, please let Neon Workshops know and we will be able to assist.

Please dress appropriately for a workshop environment. Avoid open toe or heeled footwear, and synthetic flammable clothing. Cottons are ideal. If you have long hair, please bring something to tie it back with. All other safety wear and measures will be provided by Neon Workshops.

Schedule

Thursday 7th September

10am	Introduction to tutors: April Key, Berkcan Çosan and Neon Workshops staff. April and Berkcan demonstrate process of inspiration to modal to render to final work.
11:30am	Workshop induction with glass and hot torches inc neon basics... colour/brightness/electricity.
12:30pm	Lunch break – participants welcome to access neon resource library of over 300 neon publications.
1:30pm	With supporting examples, tutors discuss participants ideas.
2:30pm	Participants develop ideas through drawings to modal-making or with found/ready-made objects.
5pm	End of day one at Neon Workshops.
Evening	(OPTIONAL) Catch up drinks at Neon Workshops local bar

Friday 8th

10am	Introduction to 'Blender' software with Berkcan and April using a case study
12:30pm	Lunch break – Taxi organized for participants & tutors to visit East Street Arts, Leeds
1:30pm	Meet Technician Matt Collins at East Street Arts to be introduced to technology use within art Fabrication
3pm	Return to Neon Workshops. Continuation of Blender / Animation aspects
5pm	End of day two at Neon Workshops
Evening	7A project space – <i>Render to Reality</i> themed food evening by chef Chris Hale (£20 donation)

Saturday 9th

10am	Retouch on glass/ torches / bending and tutor demonstration on Electron Bombarder Participants work with Neon Workshops tutors to produce their neon samples
12:30pm	Lunch break
1:30pm	Torches on! with assistance from tutors, participants continue to make their neon
4.45pm	Clean up workshop
5pm	End of day three at Neon Workshops

Sunday 10th

10am	April and team talk through participants 3D prints
10am	Torches on! Participants complete the neon aspect of their work With tutor support, participants assemble neon with their 3D object
12:30pm	Lunch break
1:30pm	Participants complete and document work Class discuss completed work with tutors
4.45pm	Pack work and clean up workshop
5pm	End of Render Masterclass

*All glass/neon making materials are included in this workshop.
One neon power supply will be available to each participant as part of the workshop fee.*

